

## **FREDERICK STROPPEL**

Playwright/Screenwriter/Director  
Member, The Dramatists Guild,  
Writers Guild of America East  
BMI Librettists Workshop 1990-1995

Creator-Writer-Producer of the comedy web series SUBURBAN LEGENDS  
Screenwriter for the short independent film GLACIER BAY, winner of 10 festival awards including Best Screenplay.  
Story Editor/Head Writer for the animated children shows OSWALD and WOW WOW WUBBZY!, both seen on Nickelodeon/Nick Jr.  
Author of new book and lyrics for a modern adaptation of “Die Fledermaus”, TALES FROM THE MANHATTAN WOODS, produced at the Wings Theatre, NYC, 2003  
Author of the full-length comedy FORTUNE’S FOOLS, produced off-Broadway at the Cherry Lane Theater, 1995  
Author of nine volumes of full-length plays and one-acts published by Samuel French, Inc.  
Co-founder and Head Writer of the comedy sketch group THIRD RAIL COMEDY

### **THEATER**

CHRISTMAS REVELS, a night of holiday one-acts (writer, co-director), at Theatre Artists Workshop, Norwalk Ct, December 2010.  
PARTY ANIMALS, , a night of one-acts; (writer, director) at Nuyorican Poets Cafe, NYC, January 2007  
DANGER - PEOPLE AT LARGE!, a night of one-acts, at Quick Center for the Arts, Fairfield CT, April 2005. Featuring Jack Klugman and Brett Somers  
SPIDER HOLES, a night of one-acts; (writer, director) at Nuyorican Poets Cafe, NYC, January 2005  
ONE MAN’S VISION, a night of one-acts (writer, director); at Nuyorican Poets Cafe, June 2003, February 2004; The Knitting Factory, NYC, March 2004  
TALES FROM THE MANHATTAN WOODS, Musical, a modern adaptation of *Die Fledermaus*; Wings Theatre, NYC, November 2003  
NASTY BEHAVIOR, a night of one-acts; Altered Stages, 29th Street Repertory Theater, August 2002.  
MORTAL COILS, a night of one-acts; The Mint Theatre, NYC, June 2002.  
ACTOR!, a full-length comedy; at the Egyptian Arena Theatre, Los Angeles, March 2000.  
JUDGMENT CALL; Ensemble Studio Theatre, HBO Comedy Festival, Aspen, February 1997.  
THIRD RAIL COMEDY, sketch comedy; Caroline’s, West Bank Cafe, WestBeth Center, 1996.  
FORTUNE’S FOOLS, a full-length comedy, produced Off-Broadway at the Cherry Lane Theatre. Opened May 24, 1995. Madach Kamara, Budapest, 2000.  
A GOOD MAN, the Courtyard Players, New York City, May 1988; second run, September 1988; John Houseman Studio Theater, September 1994.

DOMESTIC VIOLENCE and THE MAMET WOMEN; Theater 6470, Los Angeles, CA, February 1992; Belmont Italian-American Playhouse, September 1993.

A CHANCE MEETING, The Theater Factory, presented at the West Bank Cafe, May 1990; The West Coast Ensemble, Los Angeles, May 1990.

THE PRICE OF TEA, a full-length comedy, The Courtyard Players, N.Y.C., May 1986.

### FILM

SUBURBAN LEGENDS, writer and director. A series of short comic films, produced by Across the Sound Films and posted at [acrossthesoundfilms.com](http://acrossthesoundfilms.com) and [YouTube.com](http://YouTube.com); featuring Sachi Parker, Joanna Keylock, James Noble, Bill Phillips. 2008-2011.

HARVEST TIME, screenplay. Short film, directed by Anson Williams, featuring Don Most and Anson Williams. 2008.

GLACIER BAY, screenplay. Short film, directed by Doug Moser, featuring James Noble, Dorothy Bryce. 2006. Best Screenplay, Lake Forest Film Festival. Winner: Veneration Film Festival, Eureka Springs Digital Film Festival, Short Film Festival of India, Flickering Image Film Festival.

DAVID MAMET'S "GILDED STONES", screenplay. Short film, directed by James Dodson, featuring Elizabeth Perkins, Roseanna Arquette, Saul Rubinek. 2004. Sundance Film Festival; HBO Comedy Festival.

A BROOKLYN STATE OF MIND, screenplay. Directed by Frank Rainone, featuring Danny Aiello, Tony Danza, Vincent Spano, Maria Cucinotta. 1997.

DARK SIDE OF GENIUS, screenplay, directed by Phedon Papamichael, featuring Finola Hughes, Brent Fraser, Seymour Cassell, 1994

ALMOST PREGNANT, screenplay. Directed by Michael DeLuise, featuring Joan Severance, Jeff Conaway, Tanya Roberts, Dom DeLuise. 1992.

### TELEVISION

WOW! WOW! WUBBZY!, Story Editor. Animated, Nickelodeon Jr. 2005-2008

MR. PIG AND MR. DUCK, Script Writer. Animated, Playhouse Disney, 2005.

CLIFFORD'S PUPPY DAYS, Script Writer. Animated, PBS/Scholastic, 2003-04.

JOJO'S CIRCUS, Story Editor. Animated, Playhouse Disney/Cartoon Pizza, 2002.

OSWALD, Story Editor. Animated, Nickelodeon Jr./Hit Entertainment 2000-01.

A LITTLE CURIOUS, Staff Writer. Animated, HBO/Curious Pictures, 1998-99

## **PUBLICATIONS**

SENIOR MOMENTS, , a collection of one-acts,, published by Samuel French, Inc., 2007.

ONE MAN'S VISION, a collection of one-acts,, published by Samuel French, Inc., 2005

THE CHRISTMAS SPIRIT, full-length comedy, Samuel French, Inc.,, 2004

KIDNEY STONES, a collection of one-acts, Samuel French, Inc.,, 2004

ACTOR!, full-length comedy, Samuel French, Inc., 2002

JUDGMENT CALL AND OTHER PLAYS, collection of one-acts, Samuel French, Inc., 2002

FORTUNE'S FOOLS, full-length comedy, Samuel French, Inc. 1996

A GOOD MAN, full-length comedy, Samuel French, Inc., 1994

SINGLE AND PROUD AND OTHER PLAYS, a collection of one-acts, Samuel French, Inc. 1993

A CHANCE MEETING, included in anthology, OFF-OFF-BROADWAY FESTIVAL PLAYS, FIFTEENTH SERIES, Samuel French, Inc., 1991

DO OVER, included in anthology, OFF-OFF-BROADWAY FESTIVAL PLAYS, FOURTEENTH SERIES, Samuel French, Inc., 1990.